

Fire Dance

Carl S. Sterner

This musical score is for the piece "Fire Dance" by Carl S. Sterner. It is written for a large ensemble and is in the key of B-flat major (two flats) and 4/4 time. The score is divided into 16 measures, with a key signature change to C major (no flats) occurring at measure 15. The instruments and their parts are as follows:

- Flute:** Remains silent until measure 15, where it plays a melodic line.
- Oboe:** Remains silent until measure 15, where it plays a melodic line.
- Clarinet in Bb 1:** Plays a rhythmic eighth-note pattern throughout the piece.
- Clarinet in Bb 2 + 3:** Remains silent until measure 15, where it plays a chordal accompaniment.
- Alto Saxophone 1 + 2:** Remains silent until measure 15, where it plays a melodic line.
- Tenor Saxophone:** Remains silent until measure 15, where it plays a melodic line.
- Baritone Saxophone:** Remains silent until measure 15, where it plays a melodic line.
- Bassoon:** Remains silent until measure 15, where it plays a melodic line.
- Horn in F:** Remains silent until measure 15, where it plays a melodic line.
- Trumpet in Bb 1:** Remains silent until measure 15, where it plays a melodic line.
- Trumpet in Bb 2 + 3:** Remains silent until measure 15, where it plays a melodic line.
- Trombone 1:** Remains silent until measure 15, where it plays a melodic line.
- Trombone 2 + 3:** Remains silent until measure 15, where it plays a melodic line.
- Euphonium:** Remains silent until measure 15, where it plays a melodic line.
- Tuba:** Remains silent until measure 15, where it plays a melodic line.
- Timpani:** Remains silent until measure 15, where it plays a melodic line.
- Snare Drum:** Remains silent until measure 15, where it plays a rhythmic pattern.
- Cymbals:** Remains silent until measure 15, where it plays a rhythmic pattern.
- Percussion:** Plays a rhythmic pattern throughout the piece.

This page of a musical score is for a symphony orchestra, featuring 17 staves. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl.:** Flute, starting with a whole rest in the first measure.
- Ob.:** Oboe, playing a rhythmic eighth-note pattern starting in the third measure.
- Bb Cl. 1:** B-flat Clarinet 1, playing a rhythmic eighth-note pattern starting in the third measure.
- Bb Cl. 2 + 3:** B-flat Clarinet 2 and 3, playing a rhythmic eighth-note pattern starting in the third measure.
- A. Sx. 1 + 2:** Alto Saxophone 1 and 2, playing a rhythmic eighth-note pattern starting in the third measure.
- T. Sx.:** Tenor Saxophone, playing a rhythmic eighth-note pattern starting in the first measure.
- B. Sx.:** Baritone Saxophone, playing a whole rest throughout.
- Bsn.:** Bassoon, playing a whole rest throughout.
- Hn.:** Horn, playing a rhythmic eighth-note pattern starting in the third measure.
- Bb Tpt. 1:** B-flat Trumpet 1, playing a whole rest until the end of the page.
- Bb Tpt. 2 + 3:** B-flat Trumpet 2 and 3, playing a whole rest until the end of the page.
- Tbn. 1:** Trombone 1, playing a whole rest until the end of the page.
- Tbn. 2 + 3:** Trombone 2 and 3, playing a whole rest until the end of the page.
- Euph.:** Euphonium, playing a rhythmic eighth-note pattern starting in the first measure.
- Tba.:** Tuba, playing a rhythmic eighth-note pattern starting in the first measure.
- 7 Timp.:** Timpani, playing a rhythmic eighth-note pattern starting in the first measure.
- S. Dr.:** Snare Drum, playing a rhythmic eighth-note pattern starting in the first measure.
- Cym.:** Cymbals, playing a whole rest throughout.
- Perc.:** Percussion, playing a rhythmic eighth-note pattern starting in the first measure.

This musical score page contains measures 13 through 18 for a symphony orchestra. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with eighth notes.
- Ob.**: Oboe, playing a melodic line with eighth notes.
- Bb Cl. 1**: B-flat Clarinet 1, playing a melodic line with eighth notes.
- Bb Cl. 2 + 3**: B-flat Clarinet 2 and 3, playing a harmonic accompaniment of chords.
- A. Sx. 1 + 2**: Alto Saxophones 1 and 2, playing a melodic line with eighth notes.
- T. Sx.**: Tenor Saxophone, playing a melodic line with eighth notes.
- B. Sx.**: Baritone Saxophone, playing a melodic line with eighth notes.
- Bsn.**: Bassoon, playing a melodic line with eighth notes.
- Hn.**: Horn, playing a melodic line with eighth notes.
- Bb Tpt. 1**: B-flat Trumpet 1, playing a melodic line with eighth notes.
- Bb Tpt. 2 + 3**: B-flat Trumpet 2 and 3, playing a harmonic accompaniment of chords.
- Tbn. 1**: Trombone 1, playing a melodic line with eighth notes.
- Tbn. 2 + 3**: Trombone 2 and 3, playing a melodic line with eighth notes.
- Euph.**: Euphonium, playing a melodic line with eighth notes.
- Tba.**: Tuba, playing a melodic line with eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- S. Dr.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- Cym.**: Cymbal, playing a rhythmic pattern of eighth notes.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.

The score is in 3/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.