

# STASISMOTION II

CARL S. STERNER

sensual ♩ = 88  
con sordino\*  
non vibrato\*\*

Violin

Viola

Cello

*p*  
con sordino\*  
non vibrato\*\*

*p*  
con sordino\*  
non vibrato\*\*

*simile\**

*simile\**

7

Vln.

Vla.

Vlc.

\* continues throughout entire piece

\*\* ♩ = no vibrato until the note is about to change; use vibrato to lean gently into the next note

Dynamics and articulation are to remain constant throughout the entire direction of the piece. This is particularly essential during the final passages where the speed increases dramatically.

14

Vln.

Vla.

Vlc.

This system of music covers measures 14 through 20. It features three staves: Violin (Vln.) in the top staff, Viola (Vla.) in the middle staff, and Violoncello (Vlc.) in the bottom staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Violin part begins with a treble clef and contains a melodic line with long, sweeping phrases. The Viola part begins with a bass clef and provides a harmonic accompaniment with similar phrasing. The Violoncello part also begins with a bass clef and mirrors the Viola's accompaniment. The music is characterized by its slow, staccato-like quality and the use of long, expressive lines.

21

Vln.

Vla.

Vlc.

This system of music covers measures 21 through 27. It continues the three-staff arrangement of Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The musical language remains consistent with the previous system, featuring long, expressive melodic lines in the Violin and Viola parts, and a supporting accompaniment in the Violoncello. The phrasing is highly lyrical and contemplative, with many notes held for several measures.

28

Vln.

Vla.

Vlc.

This system of music covers measures 28 through 34. It concludes the section with the same three-staff arrangement. The Violin part shows a slight increase in rhythmic activity, with more frequent note changes, though it still maintains its expressive, long-lined character. The Viola and Violoncello parts continue to provide a steady, harmonic foundation for the Violin's melody.