

STASISMOTION I

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mechanical $\text{♩} = 88$

Violin *pp** *simile*

Viola *pp** *simile*

Cello *pp** *simile*

7

Vln.

Vla.

Vlc.

* Crescendo gradually from pianissimo to fortissimo throughout the duration of the piece. (Courtesy dynamics are provided every 20 measures; these should be interpreted as reminders of a continuous process rather than abrupt changes in dynamic.)

Articulation is to remain consistent throughout the piece.

14

Vln.

Vla.

Vlc.

(p)

(p)

(p)

21

Vln.

Vla.

Vlc.

28

Vln.

Vla.

Vlc.